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- Title original : Choose or Die ,
- Runtime : 85 min ,
- Status : Released,
- Release Date : 15 April 2022,

- Tagline : Sometimes a curse can be a gift.,
- Genres : Horror | Thriller | Science Fiction |
- Production Companies : Anton Stigma Films
- Production Countries: United Kingdom |

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*Rand article from wiki

The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

Within the industry, it is suggested that after the pandemic is contained and major events reschedule, the less-important business events and festivals may be more permanently removed from industry calendars, to allow more important events to happen, because they may be deemed unnecessary if no great effect is felt by their cancellations, and to ease finances of the industry as it enters a recession brought about by coronavirus-caused losses.70 The Tribeca Film Festival and YouTube worked with several international partner film festivals to launch We Are One: A Global Film Festival, an international online festival of films screening for free on YouTube between May 29 and June 7.71

Streaming services The BBC noted that the popularity of streaming services could increase, especially if more people are isolated at home,85 with The Guardian suggesting that non-blockbuster films may be sent to streaming more quickly than anticipated after release, to catch this market.7 One popular film to stream was 2011s Contagion, which moved up from being the 270th most-Watch ed Warner Bros. film in December 2019 to become its 2nd most-Watch ed film in 2020 by March7218 and entered the top 10 on iTunes film rentals,219 ostensibly due to the similarities its story bears to the outbreak.7218219 The stock of increased in 2020 by March 12. The platform had released its original docuseries Pandemic: How to Prevent an Outbreak at the end of January 2020.81 Disney+ went live in India on March 11 via its domestic service Hotstar, eighteen days before it was set to, though Disneys shares had fallen by 23% on March 9.81